

Art Gallery

Objectius

- To learn some specific content from the Arts and Crafts curriculum through English.
- To read, write and talk about famous painters and painting techniques in English.
- To develop cognitive skills in a CLIL context.
- To engage students positively in a CLIL environment to benefit both from the learning of the content and the learning of the language.

Descripció de la proposta

This is a CLIL unit designed to be developed in the arts and crafts class by pupils from the 5th and 6th grade of Primary Education.

The project is organized in four parts:

Unit 1: Art Gallery: introduction to famous paintings and painters.

Unit 2: Doodles: basic knowledge about lines and shapes related to famous painters.

Unit 3: Colour Fun: basic knowledge of colour mixing and feelings.

Unit 4: I'm an artist: students' free production and creation of an art gallery with their paintings.

Aspectes didàctics i metodològics

The project includes 11 lessons:

Unit 1: Art Gallery

1. Visiting an art gallery.
2. Studying the paintings

Unit 2: Doodles

3. Lines.
4. Shapes.

Unit 3: Colour Fun

5. Mixing colours:
6. Analysing colours.
7. Feelings.
8. How do i feel?

Unit 4: I'm an artist

9. I'm an artist (a)
10. I'm an artist (b)
11. You are an artist

Recursos emprats

This didactic sequence contains downloadable worksheets addressed to students and ready to use materials and resources for teachers (ppt presentations, flashcards, games, videos, etc).

Competències i continguts que es treballen de forma destacada

The lesson plans of this didactic sequence have been designed taking into account the specific skills of the two subject areas involved plus some transferable competences.

Alumnat a qui s'adreça especialment

These CLIL materials are suitable for children of the last stage in primary education.

Interdisciplinarietat, transversalitat, relacions amb l'entorn...

This didactic sequence combines content from the English language curriculum and the Arts and Crafts curriculum.

Documents adjunts

The materials of this didactic sequence are structured as follows:

- **Introduction** to the didactic sequence with information about the context and the development of the units.
- **Lesson plans:** detailed information of the different units contained in the sequence with the teaching objectives, learning outcomes and assessment criteria.
- **Students' worksheets:** downloadable ready to use materials in pdf files.
- **Teaching notes:** step by step instructions to implement the didactic sequence.
- **Support teaching resources:** supplementary materials to support the teaching of the didactic sequence.

All these materials are accessible at:

http://www.xtec.cat/monografics/cirel/pla_le/aberdeen/lorena_jovani/

Autoria

This material was developed by Lorena Jovani Sancho in a paid study leave of the Catalan Department of Education, run by the University of Aberdeen in the 2010-2011.academic year.

