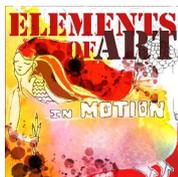


## Elements of Art in motion



[Il·lustració de Sara Salip i Vilanova]

### Objectius

#### General objectives:

By the end of the unit, students will be able to:

- Learn the basic rules of colour relationships, tints, and shades and understand how colour is perceived by the eye
- Demonstrate drawing skills required for fashion design
- Organize and prepare an oral defense demonstrating their creative abilities
- Use English as a vehicular language as much as possible and develop a positive attitude towards learning Art in a foreign language
- Ask and answer, in simple English, questions and statements related to fashion

#### Specific objectives:

- To raise awareness of the importance of art in our society
- To encourage independent and collaborative learning
- To get used to making decisions and giving reasons
- To make learners responsible for the achievement of their own objectives
- To be actively involved in self and co-evaluation as a means of increasing one's autonomy and personal's growth

### Descripció de la proposta

Colour is one of the seven basic Elements of Art along with shape, form, texture, value, space and line. The goal of this unit, partly theory, partly practical, is to let the students dive into the complex role that colour plays in the visual art.

The unit has been planned and organized into two parts:



*Theory lessons-* Students are guided in eliciting previous knowledge of line, texture, shape and form and they are introduced to a new element of art: colour. Related tasks and activities help round out this topic.

*Task-based project-* A project work is designed to allow students integrate elements of art into a fashion collection. They are helped to apply what they have learnt in the theory lessons by demonstrating their creativity and drawing skills.

### **Aspectes didàctics i metodològics**

Students should have prior knowledge and basic understanding of the following Elements of Art: shape, form, texture and line. After completing this unit, students should go on to learn about value and space.

### **Continguts, competències i processos que es treballen de forma destacada**

Key competences for lifelong learning that are implied in the project are digital competence, learning to learn, social and civic competence, sense of initiative and cultural and artistic awareness and expression.

### **Alumnat a qui s'adreça especialment**

The project is aimed at 1st of CSE students although it could also be developed by students in 2nd of CSE in order to activate prior knowledge related to The Elements of Art. It is highly recommended for hard-to reach students with a lack of motivation to boost their drawing skills to new levels.

### **Interdisciplinarietat, transversalitat, relacions amb l'entorn**

Art, English, Social Science, Tutorship

### **Documents adjunts**

Student's project file (pdf)

Teacher's project file (pdf)



## **Autoria**

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