

Enjoy Modernism

Objectius

- To learn some specific content from the Arts & Crafts curriculum through English.
- To read, write and talk about Modernism in English.
- To develop cognitive skills in a CLIL context.
- To engage students positively in a CLIL environment to benefit both from the learning of the content and the learning of the language.

Descripció de la proposta

This project is designed to be developed in the Third Grade of Primary Education. This project is divided into three blocks. The first one serves as an introduction to understanding Modernism and its features. The second one focuses on the study of two modernist architects: Antoni Gaudí and Lluís Muncunill. The third one suggests some practical work using techniques such as mosaics, stained glass, jewellery design, and so on.

Aspectes didàctics i metodològics

This project is divided in three units related with Modernism:

- Unit 1: Buildings
- Unit 2: Architectes
- Unit 3: Art

Recursos emprats

This didactic sequence contains downloadable worksheets addressed to students and ready to use materials and resources for teachers (ppt presentations, flashcards, games, videos, etc).

Competències i continguts que es treballen de forma destacada

The lesson plans of this didactic sequence have been designed taking into account the specific skills of the two subject areas involved plus some transferable competences.

Alumnat a qui s'adreça especialment

These CLIL materials are suitable for children of the last stage in primary education.



Interdisciplinarietat, transversalitat, relacions amb l'entorn...

This didactic sequence combines content from the English language curriculum and the Arts & Crafts curriculum.

Documents adjunts

The materials of this didactic sequence are structured as follows:

- **Introduction** to the didactic sequence with information about the context and the development of the units.
- **Lesson plans:** detailed information of the different units contained in the sequence with the teaching objectives, learning outcomes and assessment criteria.
- **Students' worksheets:** downloadable ready to use materials in pdf files.
- **Teaching notes:** step by step instructions to implement the didactic sequence.
- **Support teaching resources:** supplementary materials to support the teaching of the didactic sequence.

All these materials are accessible at:

http://www.xtec.cat/monografics/cirel/pla_le/nile/antonia_dolcet/

Autoria

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