



### **Contextualització:**

#### **Tasca final:**

Students plan and write their own tale of mystery and imagination building tension towards a horror ending and considering the core elements which must be present in a terror tale.

#### **Projecció:**

The final products can be gathered in a book format (issuu or calameo) and shared with others through the school website.

### **Seqüència d'activitats**

#### 1. SESSION 1: video and poem

- Before students listen and watch the video, it is advisable that they read the questions so that they know in advance what sort of information they need to pay attention to. They can watch the video twice. Answer questions 1-6 either orally or written. Question number 7 can be done orally.
- Students read and listen to the poem. Do the online exercise.

#### 2. SESSION 2: images

- Students search the web and find when Paul Gustave Doré drew the illustrations for the book. Then they do the two online activities (finding the verse/s and the summary)
- Download and print the worksheet to analyse the poem (setting, tone, symbolism).

#### 3. SESSION 3: the tale

- Before reading and listening to the tale, students discuss the questions on “revenge”
- In the booklet students will find not only the tale but also some vocabulary exercises and questions to analyse it. Students can finish the exercises at home (homework).
- Students can also complete the film file at home before they come to the next session.



4. SESSION 4/5: the film

- Students observe and talk about the poster of the film.
- They watch the trailer (twice if necessary) and answer the questions.
- At home they can search the web and complete the list of tales and poem written by Edgar Allan Poe.
- Watch the film “The Raven” – 2012. Depending on the number of sessions available, teachers can ask students to finish the film at home.

5. SESSION 6: the film (discussion)

- Students download, print and do the while and after watching activities.
- The teacher introduces the final task using the tips on how to write a horror narrative text.

Set a deadline to hand in their horror tale.

### **Document avaluació**

A Rubric containing all the assessment indicators and levels of performance has been designed. This is the only document that is not included in the website.

It is advisable that students are shown the rubric before writing their story so that they are aware of what they are expected to do.