

## The Raven



### Objectius

- Apply comprehension strategies to obtain and interpret information in an oral and written text.
- Recognize and differentiate different types of text (poetry and short tales).
- Plan and write a short narrative text.
- Understand and appreciate authentic literary texts.

### Descripció de la proposta

The Raven is a didactic sequence which takes advantage of the Halloween festivity (so popular among Spanish students because of the deep influence of Anglo-American traditions in our culture) to guide students to the realm of terror.

### Aspectes didàctics i metodològics

The raven is a didactic sequence designed either for 4<sup>th</sup> ESO or 1<sup>st</sup> BAT students. It is presented in a website format ([m-ballarbo.wixsite.com/the-raven](http://m-ballarbo.wixsite.com/the-raven)) where both teachers and students can find all the necessary activities to work on Edgar Allan Poe's poetry a terror tale.

In this didactic sequence students practise all their linguistic skills. They start by listening to a poem with audiovisual help (dramatized version from The Simpsons). They speak to communicate their ideas and feelings fostering open debate dynamics. They also read a poem and a tale working on some new vocabulary. Finally, they write their own tale after analysing the elements and the structure a mystery tale must have.

Students must also search the web and find relevant information regarding the author and his literary works.

The students' audiovisual literacy is also worked through the observation of the film poster and the trailer of the film the Raven.

All the students' work through the different activities culminates in the writing of the horror story and the reading of some of them to other students at school.

The activities in this didactic sequence have been timed for a minimum of six sessions (as explained in the “Orientacions per a la dinamització de l’aula” document), but some extra sessions will be needed in case students watch the film in class.

### **Recursos emprats**

This is a self-contained website, which means everything the students need is found there. All the exercises can either be printed or done online.

The students need a computer with broadband internet connection.

A DVD player or a computer with an overhead projector.

### **Continguts, competències i processos que es treballen de forma destacada**

Competències de l'àmbit lingüístic en totes les seves dimensions: Comunicació oral (speaking) Comprensió lectora (reading), Expressió escrita (writing), Literària, Transversal actitudinal i plurilingüe.

### **Alumnat a qui s'adreça especialment**

This is a didactic sequence designed either for 4th ESO or 1st BAT students. The final task implies writing a narrative text which means students need to know and use the main verb tenses in English well.

### **Interdisciplinarietat, transversalitat, relacions amb l'entorn**

The didactic sequence connects with:

- American literature: Poe's poetry and horror tales
- Poetry in Popular Culture: The Simpsons

### **Documents adjunts**

The **rubric** to assess students' performance in writing a horror tale.

As stated above, the webpage offers the possibility of downloading the students' worksheets or doing some of the exercises online.

### **Autoria**

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