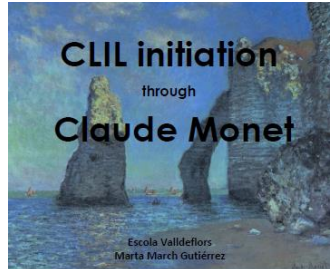




CLIL initiation through Claude Monet



Objectius

- .Consolidate through collaborative writing the formation of shadows.
- .Understand a text and learn about analogous colours.
- .Self-evaluate and co-evaluate in a fair way.

Descripció de la proposta

Light and shadow has been previously seen by means of audio-visual and hands on input and experimentation in class. In these sessions, students are going to write a text about their experiences and will evaluate on their task. Later, a written text will be provided to learn about analogous colours and experiment with them. This project is a result of GEP1 project.

Aspectes didàctics i metodològics

These four sessions are based on a CLIL approach. First of all, the tasks are varied and involve language and content. Students work in groups fostering collaboration and being active part in a team. Moreover, supports given are varied and can be adapted to different levels and, above all, students are practising the foreign language to develop non-linguistic tasks.

Recursos emprats

- .Monet's biography
- .Video on shadows in <https://www.youtube.com/watch?v=IOIGOT88Aqc>
- .Visuals
- .A colour wheel
- .Mindmap





. vocabulary cards.

.opposite cards.

Experiment on shadows with the use of lanterns, classroom objects, and projector.

. camera and photos.

Continguts, competències i processos que es treballen de forma destacada

Arts and crafts

.cast of shadows: a written text.

. experimentation with light and shadow.

English

.present simple structures to express general truths, opinions and beliefs

. agreeing and disagreeing.

.grammar and content accuracy in writing.

Alumnat a qui s'adreça especialment

6th Grade

Interdisciplinarietat, transversalitat, relacions amb l'entorn

Arts and crafts

Documents adjunts

Clil initiation through Claude Monet project.

Autoria

Marta March Gutiérrez. Escola Valldeflors. Tremp.

