

## Colours and feelings in Art



### Objectius

1. Connect colours to feelings.
2. Distinguish the colours used by Goya and Picasso in different periods of their artwork and identify the feelings they showed.
3. Describe historical and personal events in Goya's and Picasso's lives and match them to their painting period.
4. Create personal paintings expressing different feelings through colours.
5. Organise an Art exhibition with the outcoming paintings showing feelings (happiness, sadness and fear) using different spaces of the corridor
6. Prepare an oral presentation of the exhibition (video recorded).

### Descripció de la proposta

Do you think your creations in the Art class are the same when you are happy than when you have personal or health problems? Have you ever thought that you choose one colour or another according to your mood? It's common to relate some colours to feelings... This project will provide you with some ideas to work into the relation between colours and feelings in Art. Through two famous painters' work, we're going to learn how mood can influence our art. Finally, students will change the colour of the school's corridor according to their mood but... using their Art work!

### Aspectes didàctics i metodològics

Students will be asked to associate one or more colours to a particular feeling. Progressively, they will learn to recognize the mood of a character in a painting depending on the colour used by the artist. Students will learn the main colours used by some of the most famous paintings in their pictures (Picasso and Goya). This learning procedure will lead students to the understanding of the artist's mood when painting and allow them to classify art work and artists' life periods. The teacher will encourage students to reflect on the colour's choice when painting depending on the feeling we want to express and to compare it to the ones used by Picasso or Goya. The final Art exhibition in different spaces of the corridor combined with Goya's and



Picasso's paintings will be the artistic outcome which will be completed with an oral presentation of the exhibition.

### **Recursos emprats**

- Book: "Colour me happy" by Shen Roddie and Ben Cort
- Twin Space: [A rainbow of feelings](#)
- Videos, Powerpoints, web pages, flashcards of paintings with images of happy, sad, scared, surprised.
- Some famous paintings by Picasso in black and white to colour and flashcards with the original ones, templates of the characters, animals and objects in Guernica painting.

### **Continguts, competències i processos que es treballen de forma destacada**

1. Link between one or more colours used in paintings and author's feelings.
2. Painting style used by Goya before and during the "black period".
3. Picasso's main paintings classification in artwork periods.
4. Creation and oral presentation of students' artwork in a school art exhibition.

### **Alumnat a qui s'adreça especialment**

This activity has been planned for students of 2<sup>nd</sup> cycle of Primary Education

### **Documents adjunts**

Retrieved from "Materials didàctics del professorat GEP 2 Anglès"

[http://odissea.xtec.cat/pluginfile.php/686554/mod\\_page/content/35/Rosamaria\\_Navas\\_final\\_project\\_ZER\\_El\\_Jonc\\_LLE.pdf](http://odissea.xtec.cat/pluginfile.php/686554/mod_page/content/35/Rosamaria_Navas_final_project_ZER_El_Jonc_LLE.pdf)

### **Autoria**

This element has been created by Rosa M. Navas from ZER El Jonc de Camarasa as the final project of the course GEP 2.

