

## Colours

### Objectius

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- To learn some specific content from the Arts & Crafts curriculum through English.
- To read, write and talk about Colours in English.
- To develop cognitive skills in a CLIL context.
- To engage students positively in a CLIL environment to benefit both from the learning of the content and the learning of the language.

### Descripció de la proposta

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This project can be implemented during the 3<sup>rd</sup> course of ESO but it can be adapted to be taught in the 2<sup>nd</sup> course.

It is an Arts unit focusing on colours and using a CLIL approach in English. It is a project of English Art Laboratory.

### Aspectes didàctics i metodològics

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The project is organised in three main parts:

- Basic Theory
- Meaning and Expression
- Creativity and Art.

It is a flexible project and it is intentionally conceived as an attractive and motivated subject that is specially related to different cultural perspectives.

### Recursos emprats

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This didactic sequence contains downloadable worksheets addressed to students and ready to use materials and resources for teachers (ppt presentations, flashcards, games, videos, etc).

### Competències i continguts que es treballen de forma destacada

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The lesson plans of this didactic sequence have been designed taking into account the specific skills of the two subject areas involved plus some transferable competences.

## **Alumnat a qui s'adreça especialment**

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These CLIL materials are suitable for students of secondary education (ESO).

## **Interdisciplinarietat, transversalitat, relacions amb l'entorn...**

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This didactic sequence combines content from the English language curriculum and the Arts & Crafts curriculum.

## **Documents adjunts**

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The materials of this didactic sequence are structured as follows:

- **Introduction** to the didactic sequence with information about the context and the development of the units.
- **Lesson plans:** detailed information of the different units contained in the sequence with the teaching objectives, learning outcomes and assessment criteria.
- **Students' worksheets:** downloadable ready to use materials in pdf files.
- **Teaching notes:** step by step instructions to implement the didactic sequence.
- **Support teaching resources:** supplementary materials to support the teaching of the didactic sequence.

All these materials are accessible at:

[http://www.xtec.cat/monografics/cirel/pla\\_le/aberdeen/imma\\_fernandez/](http://www.xtec.cat/monografics/cirel/pla_le/aberdeen/imma_fernandez/)

## **Autoria**

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This material was developed by Imma Fernández Puig in a paid study leave of the Catalan Department of Education, run by the University of Aberdeen in the 2010-2011 academic year.