

Discovering the Dream Universe of Salvador Dalí!



Objectius

- To learn some specific content from the Art curriculum through English.
- To read, write, interact and talk about Dalí's life and his artworks.
- To engage students positively in a CLIL environment to benefit both from the learning of the content and the learning of the language.
- To get familiar with Dalinian symbols and its meanings (paranoiac-critical method).
- To write a short writing summary about their conclusions, feelings and emotions. (Dalictionary).
- To create a kahoot as a final assessment.

Descripció de la proposta

This is a CLIL unit designed to be developed in the Art class by pupils from 5th and 6th grade of Primary Education.

This proposal is divided into 6 blocks:

The first one serves as an introduction to guess the topic in a suggestive and mysterious atmosphere. The second one is crucial to detect their previous knowledge (Art, Dalí's biography and artwork) by a digital forum. The third one is a synopsis of the most important events in the artist's life and it also requires students to recall the information learned by interacting and using motivating activities (dictogloss, jigsaw reading and running dictation).

Afterwards, it not only analyses the most relevant Dalinian symbols and its meanings.

In addition, it suggests a creative project “Dalictionary” in collaborative groups to express their emotions and feelings in the context of Surrealism and to share them in a public exhibition. Finally, they have to prepare a kahoot in cooperative groups as a final assessment.

Aspectes didàctics i metodològics

The proposal begins with different visual clues to guess the topic.

The teacher will provide the main vocabulary and structure patterns for students to use during the sessions.

Students will be encouraged to know the greatest events in Dalí's life and different styles this genius experimented with; understand the concept of Surrealism and the importance of unconscious to create the paranoiac critical method; identify and classify different Dalinian symbols and its meanings; observe, describe and analyse some Dalí's paintings and artworks; organize and synthesize knowledge by completing charts, interacting giving and explaining opinions and reasons; design their Dalictionary in cooperative groups to explain their feelings and emotions and present them in a public exhibition; and prepare a kahoot in collaborative teams as a final assessment.

This unit promotes some important skills such as working together, reaching agreements, contributing to team work and problem solving, looking for improvements (self-peer-group-assessment) and praising their classmates' work.

Recursos emprats

This didactic sequence contains downloadable worksheets addressed to students and ready to use materials and resources for teachers.

It includes different types of input to make new vocabulary, structures and information comprehensible to help students to understand, participate, collaborate, think, interact and create: pictures (important events in Dalí's life, famous painters and different painting styles, Dalí's paintings and Dalinian symbols); scaffolding and support (vocabulary banks, language frames and structure patterns); worksheets (short Dalí's biography, Dalí's timeline, jigsaw reading, running dictation, pair dictation, family cards and memory games); design their own Dalictionary (drawing and summary), checking the writing chart and self-peer-group assessment rubrics.

Continguts, competències i processos que es treballen de forma destacada

The lesson plans of this didactic sequence have been designed taking into account the specific skills of the two subject areas involved plus some transferable competences.

- Linguistic and communicative competence: reading, asking for information, speaking, interaction, writing.
- Audio-visual and new technologies.
- Artistic and cultural



- Learning to learn.
- Personal autonomy.

Alumnat a qui s'adreça especialment

These CLIL materials are suitable for children of the last stage in Primary Education.

Interdisciplinarietat, transversalitat, relacions amb l'entorn

This didactic sequence combines content from the English language curriculum and the Art curriculum.

Documents adjunts

The materials of this didactic sequence are structured as follows:

- **Teaching notes (orientacions per a la dinamització):** step by step instructions to implement the didactic sequence (developed activities).
- **Support teaching resources:** supplementary materials to support the teaching of the didactic sequence.
- **Students' worksheets:** downloadable ready to use materials in pdf files.
- **Assessment tools:** checking the writing, self-assessment, group assessment (oral presentation), and rubric assessment.

Autoria

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