

Forgotten film: from Beginnings to “Talkies”

Objectius

- To learn some specific content from the Social Science and Technology curriculum through English.
- To read, write and talk about the origins of the film and the first film techniques in English.
- To develop cognitive skills in a CLIL context.
- To engage students positively in a CLIL environment to benefit both from the learning of the content and the learning of the language.

Descripció de la proposta

This project is designed to be developed in 4th of ESO.

It is a Cross-Curricular unit focusing on the origins of the film, the language of film and film techniques.

Forgotten film: From Beginnings to “Talkies” is not a workshop and students are not going to record or edit films. Instead, they are going to talk about film, read films, watch films, and enjoy films.

Aspectes didàctics i metodològics

The project is organized in three units:

- The first one, deals with Precinema and it presents students with new ideas about film and shows them how important it was that inventors shared knowledge before film became a reality.
- The second one is Cinema! Where the project enables the students to discover the beginnings of film and the first silent films. They will learn about the earliest film techniques.
- Finally, they will develop understanding of the chronology of early films linking them with a historical period. The last one Cartoon animation shows the beginnings and the process of creating cartoons.

Recursos emprats

This didactic sequence contains downloadable worksheets addressed to students and ready to use materials and resources for teachers (ppt presentations, flashcards, games, videos, etc.).



Competències i continguts que es treballen de forma destacada

The lesson plans of this didactic sequence have been designed taking into account the specific skills of the two subject areas involved plus some transferable competences.

Alumnat a qui s'adreça especialment

These CLIL materials are suitable for students of secondary education (ESO).

Interdisciplinarietat, transversalitat, relacions amb l'entorn...

This didactic sequence combines content from the English language curriculum and the Cross-Curricular curriculum.

Documents adjunts

The materials of this didactic sequence are structured as follows:

- **Introduction** to the didactic sequence with information about the context and the development of the units.
- **Lesson plans:** detailed information of the different units contained in the sequence with the teaching objectives, learning outcomes and assessment criteria.
- **Students' worksheets:** downloadable ready to use materials in pdf files.
- **Teaching notes:** step by step instructions to implement the didactic sequence.
- **Support teaching resources:** supplementary materials to support the teaching of the didactic sequence.

All these materials are accessible at:

http://www.xtec.cat/monografics/cirel/pla_le/nile/rosamaria_andres/

Autoria

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