

Guess who



Objectius

- Learn how to draw a human face.
- Speak English in a real context.
- Share their productions with the world (video format)

Descripció de la proposta

They are going to learn how to draw a face in an active way (by working in small groups (watching different videos and writing the main ideas), reading what they have agreed in small groups, writing a rubric in order to help them to revise what they do), drawing a face individually (following the accorded steps) and all these bearing in mind the assessment (both teacher and student- initial evaluation (the drawing of a face), and final evaluation (talking about the final results in a video (all together) and answering to the rubric written for all the students (self-assessment)) / students- co-evaluation (observing and assessing the drawings of other students). This project is a result of a GEP1 programme.

Aspectes didàctics i metodològics

These three lessons are based on the CLIL principles that we have already learnt in the GEP course. I have included the use of CLIL teaching techniques such as previous knowledge, groups making, writing tools, visual aids, collaborative work, new technologies and assessment.

Recursos emprats

https://www.youtube.com/watch?time_continue=3&v=YirhjwrixcQ

<https://www.youtube.com/watch?v=cdSzAOqSuew>

<https://www.youtube.com/watch?v=urg1jyhLIhQ>

<https://www.youtube.com/watch?v=bBoa8TAy65s>

https://www.youtube.com/watch?v=X_5cLkL-V9g





<https://www.youtube.com/watch?v=yyfPULeQhPo>

Padlet: <https://padlet.com/missatgenviat/q6tmcipnnv9y>

- Poster with the main steps to follow when drawing a face.
- Self assessment checklist.
- Vocabulary poster: the face.

Continguts, competències i processos que es treballen de forma destacada

Arts and Crafts

- .perception: observation of their friends' face.
- .production: drawing of their friends' face,
- .expressing themselves and communicating using the language of the arts.
- .sharing thoughts, feelings or ideas with their productions.
- .discussion about the steps to follow when drawing a face.
- .analysing and talking about their partner's drawings.
- .drawing a portrait by observing a real face.

English

- .Parts of the face.
- .Materials: computer, drawing papers, pencil and rubber.

Alumnat a qui s'adreça especialment

5th grade. Primary school.

Interdisciplinarietat, transversalitat, relacions amb l'entorn

Arts and crafts.

Documents adjunts

Guess who project

Autoria

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