

# HORROR TALE RUBRIC

	<b>Exceptional</b>	<b>Acceptable</b>	<b>Needs Improvement</b>	<b>Not Present</b>	<b>Comments</b>
	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	
Organization x2	The tale has a clear beginning, middle, and end. Follows a logical sequence.	The tale has a beginning, middle, and end. Events are in a logical order.	The tale does not have a clear beginning, middle, and end. The sequence of events is confusing.	The tale is missing either a beginning or ending. The relationship between events is often confusing.	
Plot x2	Plot is interesting and has conflict which is established, developed, and resolved after a gripping climax.	The plot makes sense and the conflict is established, developed, and resolved after a climax.	The plot may be hard to follow. The conflict is established and resolved, but lacks proper development.	The plot is hard to follow. The conflict is not developed and it may not be resolved in a logical way.	
Characters x2	Character(s) are well-developed through dialogue, action, or thoughts.	Character(s) are developed through dialogue, actions, or thoughts.	Characters are described rather than established through dialogue, actions, or thoughts.	The characters may not be fully described, even through description. Some character may be revealed through dialogue, action, or thought.	
Suspense	Great use of setting or conflict to set up suspense and horror.	The tale both contains and executes elements of horror and suspense.	Elements of horror exist, but are not executed to create suspense.	There are absolutely no elements of horror or suspense.	

Setting	Setting is described through vivid sensory language.	Setting is clear and some sensory language is used to describe it.	Setting is identified, but not clearly described.	Setting may be vague.	
Point of View	One point of view was used consistently throughout the tale.	Point of view is fairly consistent.	Point of view changes several times throughout the story.	What is the point of view? I can't tell.	
Climax	The tale is well developed and lead to the climax.	The tale leads to a climax.	Climax appeared abruptly and unexpectedly.	The tale has no climax.	
Grammar and Mechanics x2	There are few or no errors in mechanics, usage, grammar, or spelling. Dialogue is punctuated and formatted correctly.	There are some errors in mechanics, usage, grammar, or spelling. Dialogue may have minor errors in punctuation or format.	There are many errors in mechanics, usage, grammar, or spelling. These sometimes make the story hard to understand. Dialogue is punctuated and formatted inconsistently.	Numerous errors in mechanics, usage, grammar, and spelling which interfere with meaning. Dialogue may be hard to tell from narrative, or it may lack essential elements, such as quotation marks or end punctuation.	

**TOTAL SCORE:        /48**

**FINAL MARK:**