

## Moving to the Music

### Objectius

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- To learn some specific content from Music curriculum through English.
- To read, write and talk about Music and Movement in English.
- To develop cognitive skills in a CLIL context.
- To engage students positively in a CLIL environment to benefit both from the learning of the content and the learning of the language.

### Descripció de la proposta

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This project is a CLIL unit designed to be developed in the music class by pupils from the 5th and 6th grade of Primary Education.

This project is divided into three units: body music, shapes to the music and moving objects to music. Each unit has five lessons of one hour. Crosscurricular links for each unit are science, mathematics and PE (physical education) respectively. The three main competences developed are communicative, social and personal.

### Aspectes didàctics i metodològics

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This project is divided into three units:

#### Unit 1: Body Music

- Lesson 1: Identifying the body parts. Naming my body.
- Lesson 2: I'm moving around
- Lesson 3: How my body sounds
- Lesson 4: How my body moves
- Lesson 5: Let's review what we have learnt

#### Unit 2: Shapes to the music

- Lesson 6: Levels and shapes
- Lesson 7: Opposites and mirrors
- Lesson 8: Directions
- Lesson 9: Space formations
- Lesson 10: Let's review what we have learnt

#### Unit 3: Moving objects to music

- Lesson 11: Moving with plastic balls
- Lesson 12: Moving with tennis balls
- Lesson 13: Moving with hoops
- Lesson 14: Moving with plastic balls, tennis balls and hoops
- Lesson 15: Let's review what we have learnt



## Recursos emprats

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This didactic sequence contains downloadable worksheets addressed to students and ready to use materials and resources for teachers (ppt presentations, flashcards, games, videos, etc).

## Competències i continguts que es treballen de forma destacada

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The lesson plans of this didactic sequence have been designed taking into account the specific skills of the two subject areas involved plus some transferable competences.

## Alumnat a qui s'adreça especialment

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These CLIL materials are suitable for children of the last stage in primary education.

## Interdisciplinarietat, transversalitat, relacions amb l'entorn...

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This didactic sequence combines content from the English language curriculum and the Music curriculum.

## Documents adjunts

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The materials of this didactic sequence are structured as follows:

- **Introduction** to the didactic sequence with information about the context and the development of the units.
- **Lesson plans:** detailed information of the different units contained in the sequence with the teaching objectives, learning outcomes and assessment criteria.
- **Students' worksheets:** downloadable ready to use materials in pdf files.
- **Teaching notes:** step by step instructions to implement the didactic sequence.
- **Support teaching resources:** supplementary materials to support the teaching of the didactic sequence.

All these materials are accessible at:

[http://www.xtec.cat/monografics/cirel/pla\\_le/nile/cristina\\_bota/](http://www.xtec.cat/monografics/cirel/pla_le/nile/cristina_bota/)

## Autoria

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This material was developed by Cristina Bota Oliveras in a paid study leave of the Catalan Department of Education, run by Norwich Institute of Language Education in the 2009-2010 academic year.

