
Objectius

. To get aquinted with Hamilton’s biography
. To get familiar with Hamilton’s work
- To be able to use the collage technique
. To learn vocabulary related to art and furniture
- To use the present simple to explain Hamilton’s biography.
- To use “There is / there are” to describe a paint.

Descripció de la proposta

In this project, Students will learn about Hamilton’s biography to understand his childhood, early training, matured period and late period. Later, they will be analysing and describing most famous Hamilton’s pictures. This project is a result of GEP1 programme.

Aspectes didàctics i metodològics

These three sessions are based on a CLIL approach. There is use of ICT tools (Kahoot, AnswerGarden, Quizlet, InstantClassroom…). There is group work (collaborative vs cooperative working). The importance of the input is taking into account and multiple intelligences are catered for. To provide scaffolding, a glossary is used to scaffold the comprehension of the written input. Substitution tables are present in the project to scaffold the oral presentation. Finally, vocabulary is given with pictures to scaffold Hamilton’s picture description.
Recursos emprats
- Power point in https://drive.google.com/file/d/1c_HmfDoN32jkRzkYDnwaQ3uAQew3sV6b/view
- Video about collage Arwork TimeLapse.Richard Hamilton in https://www.youtube.com/watch?v=VFdeAeXq6A8
- Richard Hamilton Kahoot in https://create.kahoot.it/share/2315cdf7-e67e-4a8a-b602-76412541fa7b

Continguts, competències i processos que es treballen de forma destacada

Arts and Crafts.
- Hamilton’s biography
- Hamilton’s work
- Collage technique

English
- New vocabulary related to art and furniture
- Grammar: - Present simple
- There is / there are

Alumnat a qui s’adreça especialment
6th and 5th graders

Interdisciplinariedad, transversalidad, relacion amb l’entorn
Arts and Crafts

Documents adjunts
Richard Halmilton. Britsh Pop Art

Autoria
Antònia Graboleda & Anna Lázaro. Escola Pla de Dalt. Olot